

Mr Comins 15th April 1931

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FOS.	DATE	INITIALS
£51.8.0.	15. IV. 31	COMINS
SALE		
PURCHASE		
CHECKED	21. V. 31	Ch
COLLECTED	13. V. 31	286
RECEIVED	13 V 31	286
ACCESSED		
PASSED		

A NUMBER
R
SKETCHES

Old Dutch and Italian pictures
ENGRAVINGS. ETC.

From various other sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
WEDNESDAY, 15th APRIL, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

112. Num 43-8-0

Pb hP. P
51.8.0

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PALL MALL

A Catalogue

OF

Modern Pictures

Part of the Estate of the late Major Haldane Macfall.

INCLUDING

A NUMBER OF WORKS BY A. C. CORBOULD, R.B.A., DUDLEY HARDY,
R.B.A., LOVAT FRASER AND MAJOR HALDANE MACFALL.

SKETCHES, ETCHINGS AND LITHOGRAPHS BY FRANK BRANGWYN, R.A.,
ETC. .

ALSO

Old Dutch and Italian Pictures
ENGRAVINGS. ETC.

From various other sources.

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CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER *Comino*

Date *15.4.31*

AUCTIONEERS *Foster*

Lot	Amount		
	£	s.	d.
10	1	8	.
11	2	15	.
15	5	5	.
17	5	5	.
18	1	10	.
20	1	18	.
22	2	2	.
30	2	.	.
100	3	10	.
£ 25			13

Lot	Amount		
	£	s.	d.
13/7	25	13	.
102	4	10	.
124 A.	3	10	.
160	4	.	.
161	5	.	.
223	8	15	.
£ 51			8

A CATALOGUE.

On WEDNESDAY, the 15th APRIL, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 1 A set of four—Views in Gloucestershire, *by and after I. Bluck, coloured aquatints*
- 2 A set of four—Hunting Scenes, *coloured*
- 3 The Amazon, Baxter print
- 4 Two—Love's Letter Box, and one other, Baxter prints
- 5 Seven—The Jolly Post-boys, and six others
- 6 Two—The Warrener, and A Conversation, *mezzotints, after Morland*
- 7 Four—Fancy Subjects, *in colours, by Bartolozzi and Schiavonetti*
- 8 Five—Classical Subjects, etc., *by Bartolozzi, and others in colours*
- 9 Six—Classical and Fancy Subjects, *in colours*
- 10 Six—A View of Richmond, Yorkshire, *by and after S. and D. Buck, and five others, various*
- 11 Forty-three modern etchings, and twelve albums
- 12 Six—Bayonne Market, *in water-colours, by Mrs. P. Cambridge, and five others, various*
- 13 A pair—Conway Castle, and The Water Mill near Dolgelly, *coloured aquatints, by F. J. Sargent*
- 14 Three—Two Yachts, *en gouache, and one other*
- 15 The Honourable Artillery Company Passing in Review, *R. Havell, Junr., after G. Forster, coloured aquatint*
- 16 A pair—Birds, *en gouache*
- 17 A parcel of old coloured lithographs, prints, etc.
- 18 A parcel of engravings, etc., *various*
- 19 A set of three coloured reprints, *after Morland*
- 20 Two—A South African Scene, and an engraving
- 21 A pair—Historical Scenes, *after West*
- 22 A Wreck off the Isle of Wight, *in water-colours, Ibbetson*

28/-

2/15/-

5/-

5/-

30/-

38/-

29/-

22-

10/- Heffer

4/5/- Heffer

3/6/- Dale

12/-

2/5/- Elston

2/5/-

40/-

2/10/-

10/-

no book

32/-

13/- Mrs. Holiday

30/- Elston

40/- Dale

Lots 25 to 100 form part of the Estate of the late Major Haldane Macfall.

- 25 The Vision of a Saint, *in oils, on copper*, a water-colour drawing, by *A. H. Corbould*, and six others, various *20/-*
- 26 Twelve coloured lithographs, by Steinlen *40/- Anderson*
- 27 Thirty-five book plates, etc., by Major Haldane Macfall, Portraits by Joseph Simpson, etc. *3/8/- Perry*
- 28 Six—The Bather, one other in water-colours, by *Locat Fraser*, a Portrait of Mrs. Smeeton, by *T. B. Wirgman*, and three others, various *6/10/- Anders*
- 29 The Splendid Wayfaring, *black and white*, by Major Macfall, Spring, *colour print*, by *De Lafenay*, and another *15/-*

LITHOGRAPHS, ETCHINGS, ETC., BY FRANK BRANGWYN, R.A.

- 12* *65/-* 30 Two—The Miller, and one other
- 31 St. Nikolauskerche in Dixmuyden, *etching* *30/-*
- 32 Two—Christ Mocked, and one other *40/- Elston*
- 33 Five—A Memento of All Times, and four others *30/- Dale*
- 34 A Grotesque Figure Subject, *coloured and plain lithographs* (4) *20/-*
- 35 Two—Barnard Castle, and The Gate of the Farm, *etchings* *40/- Elston*
- 36 A parcel of coloured posters, woodcuts, book plates, etc. *2/10/-*
- 37 A folio containing a parcel of facsimiles, etc. *40/-*
- 38 A folio containing a number of original sketches, lithographs, facsimiles, etc. *3/5/- Dale*
- 39 The Building of South Kensington Museum, "On London Bridge," Fishmongers' Wharf, and three other etchings *30/-*

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- 40 A large collection of woodcuts, book plates, original etchings and sketches, by *Gordon Craig* *3/10/-*
- 41 Wimbledon Common, *in water-colours*, by *Hans Hansen*, and two studies of Animals, *in oils*, by *Sir E. Landseer* *2/10/- Perry*
- 42 Two—An original Portrait of A. C. Corbould, and character sketches of Heads, by *Phil May* *30/-*
- 43 Lithographs and sketches, by *H. Buck*, facsimiles, etc., a large parcel *2/5/-*
- 44 A folio containing original drawings, by *John Austen*, *Hans Hansen*, *W. D. Adams*, and others *2/10/- Dale*
- 45 A parcel of proof etchings, by *Carton Moorepark* and *Diana Thorne* *Passed*

- 46 Seven water-colour drawings, and a poster, *by Lovat Fraser* 8/6s
 47 A large collection of original book plates, illustrations for Major Haldane Macfall's "The Splendid Wayfaring," facsimiles, etc., *by Lovat Fraser* 10/6s
 48 A collection of original sketches and reproductions, *by Joseph Simpson* 30/- Brown
 49 A folio containing a number of Aubrey Beardsley facsimiles, etc. 10/-
 50 An Almanack of twelve Sports (5), two other volumes, and three coloured etchings, *proofs by William Nicholson* 10/-
 51 Characters of Romance (16), *coloured facsimiles in a folio*, and one other folio containing a number of coloured facsimiles, *by William Nicholson* 75

PICTURES, Etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
ETHEL EVERETT, etc. ...	52	Four—"Listening to the Christmas Carols," and three others 2/5/-
MISS M. PLUMRIDGE	53	Two—"Mountains," and one other, water-colours 50/-
LOVAT FRASER	54	Five—A Model Disrobing, crayons, and four others 6 1/2/6s anderson.
UNKNOWN	55	Two—Assisi, panel, and one other 10/-
UNKNOWN	56	A French Casino, crayons 20/-
LOVAT FRASER	57	A Figure Subject, crayons 7/6s anderson
LOVAT FRASER	58	A Figure Subject, crayons 8/6s do
J. SIMPSON, etc.	59	Two—A Portrait of Major Haldane Macfall, and one other 10/- do.
ENGLISH SCHOOL	60	A Portrait of a Gentleman 3/10/- Brown
UNKNOWN	61	Two—A Portrait of a Lady, and one other of a Gentleman 8/- Walker.
CORREGGIO	62	A Mythological Figure Subject 18/-
S. H. SEINE.....	63	A Study of a Girl 29/6s Brown.
H. HANSEN	64	A Cafe in Christiania, and one other 14/-
J. FERGUSON	65	Princes Street, Edinburgh: Evening 20/- Walker
NORWICH SCHOOL	66	A Woodland Scene with cottage 35/-
HORNER WATSON	67	"The Road," exhibited R.A., 1909 29/6s
UNKNOWN	68	Two—Landscapes 22/-
P. L. ROUSSEAU, etc.....	69	Two—Turkeys, signed, panel, and Horse, A. Cooper 30/-

WORKS BY A. C. CORBOULD, R.B.A.

- 74 A parcel of wash drawings, etc. 10/-
 75 Two studies of a Bull and a Horse, *in oils*, and a number of pencil and pen and ink sketches 20/-
 76 Derby Day, for *Punch*, June 7th, 1879, *pen and ink*, and Fowls, *water-colours* 30/-
 77 A parcel of pen and ink and other sketches, etc., for *Punch* and other periodicals 20/-
 78 Two—Mare and Foal, and one other
 79 Two—Dignity and Impudence, and Music, *miniatures* 26/-
 80 Ten—Studies of Horses, etc. 26/-
 81 Two—"Springin' 'Em," and one other 20/-
 82 "On the Brighton Road" 15/- Turner
 83 A set of three—Racing Scenes, *panels* 20/-

WORKS BY DUDLEY HARDY, R.B.A.

- 84 "Off the High Road, Audresselles" Parcel
 85 A Woodland Scene, *signed and dated* 1901
 86 Two—A Study of a Yacht, and an Eastern Scene, *water-colours* 40/-
 87 Four—Figure Subjects, etc. 10/-
 88 Two—A Fisher Boy, and a Study of Fish 10/-
 89 Three—"Alone," and two others
 90 A Brittany Fishing Village
 91 A Study of a Girl 20/-

WORKS BY THE LATE MAJOR HALDANE MACFALL.

- 92 Two—"Midsummer Night's Dream," *water-colours*, and a facsimile of the same 34/- Dale
 93 A pair—Blessing the Waters, Etaples, *pastels* 24/-
 94 Four—"Norfolk," The Castle of Falaise, A Blue Day, and one other 24/- Blair
 95 Two—"Afternoon," and The White House 10/-
 96 "Enter the Tiger," exhibited R.A. 1918 10/-
 97 "Hesdin" 2/10/- Turner
 98 "Blighty," and Still Life—China and Fruit 15/-
 99 "The Knight Errant" 2/5/- Turner
 100 "Sekhet, Goddess of Fire, who holds the Key of Life in her hand"

3/10/-

8.

Other Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
EARLY FLEMISH	101	A set of four—Saints, panels 10 gns,
WHEATLEY	101A	Figures at a cottage door 2/5/-
CHINNERY	102	An Indian Farmhouse 10/-
ALBANI.....	103	A pair—Figure Subjects 2/4/-
UNKNOWN	104	A Portrait of Cromwell Passed -
MARIESCHI	105	Venice 3/15/-
HONDECOETER	106	A Group of Birds 22/-
CALLOW	107	Shipping off the Coast 40/-
UNKNOWN	108	Twelve—Landscapes, Figure Subjects, etc. 20/-
UNKNOWN	109	Cattle in a landscape 40/-
UNKNOWN	110	A Saint 28/- Walther
MACDONALD, etc.	111	Two—A Marine View, and one other 40/-
UNKNOWN	112	A pair—Farm Scenes 30/-
UNKNOWN	113	Two—A Portrait of a Lady with fan, and one other 2/10/- Walther.
UNKNOWN	114	Shipping 20/-
UNKNOWN	115	A Landscape with boar hunt 50/- Cass.
UNKNOWN	116	Two—The Dead Christ, on copper, and one other 2/10/- Roy.
UNKNOWN	117	A Portrait of Mr. Henry Graves 2/5/-
DUTCH SCHOOL	118	A Cottage and figures 29/- Turner.
CARSWELL	119	Handcross Hill 2/10/-
H. S.....	120	Hawks and Crane 40/-
SPANISH SCHOOL.....	121	A Vision of a Saint 5 gns.
HALS	122	The Violin Player 3/10/- Roy.
ENGLISH SCHOOL	123	A Marine View 3/15/- do.
BROUWER	124	An Interior with figures, panel 40/-
ENGLISH SCHOOL	124A	Two—A River Scene, panel, and An Interior with figures Kidnall W
ITALIAN SCHOOL	125	The Holy Family and Angels 4/10/- Spence
DUTCH SCHOOL	126	A Marine View 10 gns.
F. GUARDI	127	A View in Venice 15 gns. Ellis
DUTCH SCHOOL	128	An Interior with figures 11 gns.
N. POUSSIN.....	129	The Flight into Egypt 7 gns.
ENGLISH SCHOOL	129A	Two greyhounds in a landscape 2/5/-

Lots 130 to 155, removed from the Midlands, are the property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
E. GILL	130	A Cloudy Day with Gleams of Sunshine, <i>signed and dated 1858</i> 38/- <i>Hill</i>
S. PETHER	131	A Mountainous Landscape with Castle, <i>signed</i> 2/10/-
SERREHINIO.....	132	A pair—The Entrance to Sorrento, and The Convent de Sarra near Naples, <i>panels, signed and dated 1837</i> 6/10/- <i>Thorne</i>
UNKNOWN	133	Dog and Dead Game 20/-
W. SHAYER, JUNR.	134	The Sussex Coast—Harbour Scenes with fisherfolk, <i>a pair, in one</i> <i>frame</i> 6/10/-
J. MORGAN	135	Two—The Marvellous Tale," and "Music," <i>signed</i> 4/10/-
V. DE VILLE, etc.	136	Two—The Coast near Conway, and A Woodland Scene, <i>A. Gyngell,</i> <i>signed</i> 22/-
F. REYNAND	137	A Boy Feeding Puppies, <i>signed, panel</i>
E. BELL	138	Bloomfield's Grave, Campton, Bed- fordshire, <i>panel</i>
W. KIDD	139	The Village Politicians
W. H. GOSLING	140	The Barman
V. DARTIGUENAVE, etc.	141	Two—"The Love Token" and "Il Favorita," <i>G. H. Bernasconi</i>
ITALIAN SCHOOL.....	142	A pair—The Crown of Thorns and The Magdalene, <i>panels</i>
ITALIAN SCHOOL.....	143	Head of a Female Saint, <i>panel</i>
DUTCH SCHOOL	144	The Miser
W. WIDGERY, etc.	145	Two—On the Teign, and a Cottage Scene at Hartmere, Surrey, <i>J. J.</i> <i>Wilson</i>
UNKNOWN	146	Ruins of an Abbey
UNKNOWN	147	Three—Head of the Virgin, and two others
UNKNOWN	148	Four—Fruit, and three others
OLD FRANCKS.....	149	Dives and Lazarus, <i>panel, dated 1630</i>
DUTCH SCHOOL	150	A pair—A Man at a Fish Stall, and a Girl at a Vegetable Stall, <i>panels</i>
DUTCH SCHOOL	151	A Scene from Don Quixote, <i>panel</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	152	The Virgin and Child with St. John and the Lamb and Angels in a landscape, <i>on copper</i> 3/10/-
ITALIAN SCHOOL.....	153	Two—Head of the Virgin, and one other 3/5/- Jacobs.
R. WILSON, etc.	154	Two—A Landscape, <i>panel</i> , and a View in Kent, W. H. Witherington, 1842 4/10/-
UNKNOWN	155	Three—A pair, A Man drinking, and a Woman threading a needle, and one other Passed

Lots 156 to 173 are the Property of a Gentleman.

BERKHEYDEN	156	A View in a Dutch Town with figures at a well 3/5/-
DUTCH SCHOOL	157	An Interior with figures, <i>panel</i> 1/3
J. BREUGHEL	158	A Village Scene with figures, <i>panel</i> 5/10/- Levine
DUTCH SCHOOL	159	A three-quarter length portrait of a Gentleman, <i>on copper</i> 10/-
14 10. C. RASMUSSEN	160	Arctic Seas, <i>signed and dated</i> , 1875
15 8. T. DANIELL, R.A.	161	An Indian View South Sea War canoe
J. ARTOIS	162	A Landscape with peasant and animals on a road, <i>panel</i> 6/5/-
DUTCH SCHOOL	163	A Landscape with peasants and animals 6/10/- Levine
GIORDANO	164	Venus and Cupid 4/2/10/- Richardson
J. WALRAVEN.....	165	A Figure Subject, <i>signed</i> 2/5/-
H. H. PARKER	166	Near Hoddesdon, Herts 2/5/- Richardson
J. THORS.....	167	A Woodland Scene, <i>signed</i> 2/-
J. THORS.....	168	A River Scene, <i>signed</i>
5. C. KELEGHOFF	169	A Canadian Scene in Winter, <i>signed</i> W 36/-
C. L. COPPARD	170	In the Glamping, <i>signed and dated</i> 1885 24/-
J. MARIN.....	171	A Brittany Farmyard, <i>signed</i> , <i>panel</i> 13/10/- de casares
UNKNOWN	172	Vessels off the Coast 2/10/-
ENGLISH SCHOOL	173	A Tavern Interior 30/-

Other Property.

EL GRECO	174	A Monk and Angelic Vision
W. E. WEBB	175	A Marine View

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	176	A Portrait of a Lady
GHIRLANDAJO	177	A Figure of a Saint
BASSANO	178	An Italian Town and figures
EARLY ITALIAN	179	The Marriage of St. Catherine
T. G. COOPER.....	179A	On the Old Ramparts
OSTADE	180	A Village Scene with Boers brawling, <i>panel</i>
R. WILSON	181	A Landscape
J. PRICE	182	A Woody Landscape with cattle
ENGLISH SCHOOL	183	A Portrait of an Artist
ROMNEY (<i>after</i>)	184	A Lady and Child
UNKNOWN	185	The Adoration
GAINSBOROUGH (<i>after</i>) ...	186	A Portrait of a Lady
DUTCH SCHOOL	187	A Landscape with figures and animals in the foreground
UNKNOWN	188	A Man Weeping
C. LOUN	189	A Dutch Kitchen Interior with figures, vegetables and utensils, <i>signed</i> , <i>panel</i>
S. COPE, etc.	190	Five—Flowers and Birds' Nest, <i>panel</i> , <i>signed and dated</i> , and four others
C. DOMMERSEN	191	The New Harbour, Rotterdam, <i>signed</i> <i>and dated 1880</i>
SPANISH SCHOOL	192	Head of a Man
J. M. VASQUEZ	193	The Coronation of the Virgin, <i>on copper</i> <i>signed and dated 1796</i>
ITALIAN SCHOOL.....	194	The Holy Family and other figures in landscape
UNKNOWN	195	Three—A Dutch Landscape, <i>panel</i> , and two others
R. VAN DEN PLAS	196	A Wintry Landscape, <i>panel, signed and</i> <i>dated 1849</i>
J. H. HOOPER	197	On the Llugwy, North Wales, <i>signed</i>
A. DE BREANSKI	198	Medmereham Abbey
P. MANZONI	199	A Woodland Scene, <i>signed</i>
P. MANZONI, etc.	200	Two—A Woodland Scene, and another
UNKNOWN	201	The Virgin and Child
MURILLO	202	A Saint
UNKNOWN	203	Taking a pilot off the South Foreland
UNKNOWN	204	Still Life

<i>By or attributed to</i>	LOT	<i>Subject</i>	
DUTCH SCHOOL	205	A Landscape with horsemen outside an inn, <i>panel, signed and dated 1623</i>	3/10/-
UNKNOWN	206	Two—A Marine View and a Landscape with figures	2/10/- Richardson
R. DA TIVOLI.....	207	Sheep	2/10/-
VERNET	208	A Harbour Scene with ruins, vessels and figures	44/10/- Richardson
FRENCH SCHOOL.....	209	A Mythological Figure Subject, <i>panel</i>	35/-
N. POUSSIN	210	A Rocky Landscape and figure	3/10/- Levine
ITALIAN SCHOOL	211	A Figure Subject	50/-
PATTEN	212	Tambourini	35/- Richardson
GAINSBOROUGH	212A	A Wooded Landscape	42/-
WOUVERMANS	213	A Dutch Landscape and figures	3/10/- Perry
DUTCH SCHOOL	214	A Skating Subject	3/10/- Levine
SNYDERS	215	An Animal Subject	49/- Levine
UNKNOWN	216	Four—Horses, etc.	2/-
ENGLISH SCHOOL	217	A Hunter in a Stable, and a Figure Subject	3/10/- Roy
FRENCH SCHOOL.....	218	Three—A Coast Scene, and two others	2/5/-
T. HINES.....	220	The Fisherman's Garden, <i>exhibited R. A., 1883</i>	37/6 Richardson
E. M. HALE, etc.	221	Three—In the Dawn of the World, and two others	£3.
J. T. NETTLESHIP	222	"Bagheera"	3/10/- Richardson
(8/15/-) 7. (223)		A large Italian carved and gilt frame	

FINIS.

